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home. They had brought their servant with them, to save my doing so, and would fain have persuaded me there was not the least necessity for my accompanying them home; but (as I told her) it was not every evening that I could enjoy the society of so rare a companion as one who had been the companion of Mozart, and she politely gave up the little friendly contest, and at once took my arm as cordially as if I had been her own brother. There was a beautiful moon shining on the distant mountains, and illuminating both the old Gothic church of the Convent and the ancient fortress above. The interesting conversation which took place, and the enchanting beauty of the surrounding scenery, rendered this one of the most romantic and delightful walks I ever enjoyed. On our arrival at the house I was at last obliged to take my leave; when Madame Mozart* once more shook hands with me most cordially, and assured me (after renewing her promise to write to me) that our visit altogether to Salzburg has been one of the most gratifying compliments which had been paid for several years both to herself and to the memory of 'her Mozart.' I need not say what a crowd of interesting associations, curious thoughts, and singular reflections, passed through my mind in the course of my solitary walk back to my Inn."

(To be continued.)

TO CORRESPONDENTS.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

AIGBURTH (near Liverpool).—A concert was given here on the 2nd of January; the vocalists engaged were Mrs. Skeaf, Miss Bennet, Mr. Jones, and Mr. Hughes. Solo pianoforte and conductor, Mr. Skeaf.

ALBION HALL, LONDON WALL.—An evening concert was given by Mr. George Jenkinson, on Tuesday, January 7th, when selections from the works of Mendelssohn, Balfe, Bishop, Randegger, &c., were sung by the Misses Annie Cox, Kinseley, Seymour, and Jenkinson, Mr. Denvall and Mr. Rudkin; including solos on the pianoforte by Mr. H. Lister, and violin by Mr. R. Jefferies. Mr. Jenkinson conducted, and took part in several vocal pieces during the evening.

ANDOVER.—The Choral Society gave a concert in the Town Hall, on Tuesday, the 21st ult. The programme contained a selection of sacred and secular music. The principal vocalists were Miss E. Criswick, Mrs. Gregory,

Mrs. Hitchcock, and Messrs. Gibbs, Stephens, Browne, and Eyles. Miss Criswick and Mr. Bennett performed on the pianoforte, and Mr. Bennett conducted.

BACUP.—On New Year's Day, the Wesleyans of this town opened their new Day Schools, which have been erected at a cost of nearly £4000. In the afternoon upwards of 1300 persons sat down to refreshments provided for the occasion, and after a public meeting had been held, some agreeable music was performed by the choir of the Chapel. The principal singers were Miss King, Miss Maden, Mr. Cockrill, and Mr. Hudson, assisted by a chorus of nearly 30 voices, under the direction of Mr. Land, the honorary organist.

BARLASTON.—An entertainment was given in the school-room of this village, on the 9th ult., when Mr. Chantrey performed on the pianoforte, and his pupil, Miss Yearsley, sang several agreeable ballads. Mr. Samuel Taylor and Mr. Wedgwood recited various pieces of poetry in an effective style.

BIRSTALL.—A new organ, built by Mr. Hopkinson, of Birstall was opened on Wednesday, the 15th, and Sunday, the 19th ult., in Salem Independent Chapel. A selection of sacred music was performed, when Mr. Hopkinson and Mr. Lee presided, and brought out the qualities of the instrument with good effect.

BISHOPSTEIGNTON.—The annual concert, given by the Choral Society in this place, was held at the school-room on the 8th ult., when there was a good selection of popular music performed, including two overtures by the Teignmouth band, which was led by Sir Warwick H. Tonkin. The members are much indebted to Miss Bengough for the energy she has shown in bringing the society to its present state of efficiency.

BLAKENEY (Gloucestershire).—An amateur performance took place on December 26th, 1861, in aid of a fund to establish a reading-room. The Blakeney brass band assisted. Mr. Wm. Hulin presided at the piano, and Mr. F. Frost accompanied the glees upon the harmonium. The performance, which included some of the classical quartett music, of Pleyel, Haydn, and Winter, and was interspersed with glees, songs, &c., went off with much spirit.

BRENTFORD.—A concert was given at the Town Hall, on Friday evening, December 27th, in aid of the organ fund of the new district church, Old Brentford. The soloists were Miss Eyles, Madame Gordon, Mr. A. Lester, Mr. Pelham, and Mr. Henry, who sang their parts with care and precision. The choruses and four-part songs were well sustained by the choir of the district church, assisted by some members of the Sacred Harmonic Society, and Mr. Henry Leslie's choir. The programme consisted entirely of secular music. The conductor was Mr. Sherriff, to whom much praise is due for his zeal in getting up the concert.

BRISTOL.—The Bristol and Clifton Harmonic Society gave a performance of the oratorio *Samson* on the 26th of December. The chief parts were sustained by Mr. Wilbye Cooper, Mr. Thomas, Miss Watson, Mrs. P. J. Smith, and Mr. Merrick. The instrumentalists included Messrs. Blagrove and Harper, violin and trumpet. The choruses and accompaniments were efficiently rendered under the direction of Mr. P. J. Smith.

BROMPTON.—The choir of Trinity Church gave their annual concert on Tuesday evening, January 14th, under the direction of Mr. Meadows, the choir-master. Mr. Lahee, organist of the church, presided at the pianoforte, and played two solos. The solo singers included Miss Ward, who sang "Let the bright seraphim," accompanied on the trumpet by Mr. Ward.

BURY.—The performance of the *Creation* by the members of the Athenæum Choral Society, with the assistance of some professional musicians engaged for the occasion, took place in the Lecture Hall of the Athenæum, on the 24th ult. The principal vocalists were Miss Annie Cox, Mr. Dyson, and Mr. Lambert. Mr. Dyer led the or-

* Vincent Novello involuntarily calls her so; though she was then Madame Nissen, having married a second time.

chestra; Mr. Last presided at the organ; and Mr. Nunn officiated as pianist and conductor.

CAPE TOWN.—The Cape Town Choral Society, under the direction of Mr. Ashley, is continuing its practice of concerted music, and on the 5th of November last a concert was given by the members, which attracted a crowded audience. It is reported that the different pieces in the programme were remarkably well sung.

CHEADLE.—On the 2nd ult. a musical entertainment was given at the Infant school-room, in aid of the funds of the Mechanics' Institution, by Messrs. Chantry, Bently, and Rivers, with the members of the Stoke Tonic Sol-fa choir. The programme contained several part-songs, glees, and quartetts, and fantasias on the pianoforte by Mr. Chantry, who was much applauded.

CLAYPATH (Durham).—Mr. Hall's singing-class soiree was held on the 19th of December, in the school-room. Mrs. Hall, Mr. Grieve, Mr. Shadforth, and Mr. Porter, took part in the performance; during the evening six of Mr. Hall's pupils played three duets on the pianoforte, showing that they had been well instructed.

DISS.—The *Messiah* was given in the Corn Hall, on the 17th of December, by the Sacred Harmonic Society consisting of 80 performers, assisted by members of the Ely Cathedral Choir and the Norwich and Cambridge Choral Societies. Principal vocalists—Miss Belden, Miss Bond, and Messrs. Cross, Bryant, and Welham. Leader, Mr. Skelding; organist, Mr. Rolfe; conductor, Dr. Grey. The concert was highly successful, and the oratorio was given in a very creditable style.

DUNDEE.—The first concert of the Dundee Glee and Madrigal Union took place in Bell-street Hall, on Monday, 30th of December. The singing throughout did great credit to the training of Mr. Dewar, conductor. Mr. Pearman presided at the pianoforte.

EASTNOR.—On Monday, the 6th ult., the choir of the Eastnor Church gave an evening concert in the large hall of Eastnor Castle, by the permission of Earl Somers. The orchestra was composed of carpenters, gardeners, and day labourers, with a few children of the parish, and out of these rough materials Mr. King, the choirmaster, has succeeded in producing a very respectable chorus. Several glees and part-songs were creditably performed, and the audience was numerous, attracted probably by the locality in which the concert took place.

FENNY STRATFORD.—A concert was given by the Harmonic Society, on the evening of Christmas-Day last, to a numerous audience. The programme was well selected from the works of Handel, Haydn, and other eminent composers. The principal singers were Miss Biggs, Miss Harris, Miss Talbot, Mr. William Kirby, Mr. S. T. Harris, and Mr. White. Mr. Henry Kirby was leader. The proceeds were devoted to the purpose of buying books, &c., for the society.

GAINSBOROUGH.—The fourth concert in connection with the Choral Society of this place was given in the Corn Exchange on the 27th of December, when the attendance was very numerous. Parts of the two oratorios, *Judas Maccabeus* and *Messiah*, were included in the performance, which was very creditable to the members of the society, who were able to dispense for the first time with any foreign assistance. Miss Oldham presided at the pianoforte.

HANOVER SQUARE ROOMS.—A musical lecture was delivered at these rooms, on the 24th of January, by the Rev. Mr. Rogerson Cotter, for the purpose of introducing to the public an instrument called the Lyrachord, invented by himself. The object of the inventor was to produce an instrument capable of being played like a pianoforte, but emitting the sound of a harp. This object has been most effectually carried out by rather a simple process,—that of striking or pulling the ordinary pianoforte wire in the centre, instead of the end. The lower half of the wires are struck with a hammer, the upper

half are pulled by an ingenious little machine operating precisely like a finger and thumb. The tone thus emitted resembles the sound of the harp, and any player capable of performing on the piano is thus enabled to play with ease upon the harp, an instrument which every one must admit is a charming adjunct to the piano, either for vocal or instrumental performances. There are at present some slight defects observable in the mechanical contrivances, but there is reason to believe that these can readily be removed, and that we shall very soon be able to perform upon the harp without the trouble of learning the instrument.

HEREFORD.—On the 13th of January, a number of noblemen and gentlemen, distinguished amateurs, known as "the wandering minstrels," rendered their services in giving two concerts at the Shire Hall, in aid of the funds for improving and enlarging the organ of the cathedral; several local amateur musicians also contributed their quota to the programme, and the performance was in all respects excellent. The following were the principal vocalists:—Mrs. Cooper, Miss Huntingford, Miss L. Phillipps, Miss I. Phillipps, Mr. Barnby, Master Caldicott, Mr. Carpenter, Rev. W. D. V. Duncombe, Rev. J. Goss, Rev. Mr. Havergal, Rev. Sir F. A. G. Ouseley, Bart., Master Thomas. Solo pianoforte, Rev. J. Capel Hanbury; solo violin, Hon. Seymour J. G. Egerton; solo flute, — Matthews, Esq.; solo cornet, A. B. Mitford, Esq. Conductor, Hon. Seymour J. G. Egerton. The instrumental band was also composed of many noblemen and gentlemen, and the choruses were sustained by the clerks of Hereford Cathedral, and the members of the Hereford Choral Society. The programmes for both morning and evening comprised much music of a superior class, including Mozart's Jupiter Symphony, Beethoven's Symphony in D, with overtures, songs, and concerted vocal pieces. In the evening the Bishop of Hereford with extreme liberality issued numerous and pressing invitations to those who had visited the concerts to meet the band of "wandering minstrels" at the palace, where an elegant repast was prepared for a very large party.

HOLT.—On Tuesday, the 14th ult., an amateur concert of vocal and instrumental music (under the patronage of the Holt Volunteer Corps) was given at the Shire Hall. The band was conducted by Mr. W. Preston, and Miss Preston presided at the harmonium.

HULL.—The fifth concert of the Mutual Improvement Society took place on the 6th ult. The vocalists were Mrs. Sotherington, Miss Adams, Mr. Walton, Mr. Thomas, and Mr. Adams. Mr. C. H. Hunt performed on the pianoforte, and Mr. Murray on the harp.—Miss Maria Wilson, of St. Stephen's choir, gave her annual concert in the Music Hall, on the 13th of January, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York. The programme comprised an excellent selection of songs, duets, glees, &c. The hall, as usual, was well filled.

ILFORD.—A concert of vocal and instrumental music was given at the Parochial Reading Rooms, in aid of the institute, on the 9th ult. The principal vocalists were Miss Annie Cox, Miss Shelford, Miss Riseam, Messrs. Stevens and Hubbard. The solo instrumentalists were Miss Potter, pianoforte; Messrs. Hawks and Merriman, violins. Several pieces were played in good style by the band. Mr. G. H. Simson was the accompanist, and Mr. Hawks, jun., officiated as conductor.

LINCOLN.—The members of the Lincoln Madrigal Society gave a concert on Thursday evening, the 26th of December, in the Farmers' Club-room, Metheringham, which passed off with great *éclat*, the whole of the programme being well received. The principal performers were Mrs. Roberts and Mrs. Richardson, Mr. F. M. Ward, pianist, and Mr. C. Roberts, conductor. The room was crowded to excess, and many persons were unable to obtain admission.

LIVERPOOL.—The performance of the *Messiah* at St. James's Hall, on the 30th of December, was attended by

a large assemblage, which filled all parts of the great Hall. Mr. Armstrong was the conductor; and his daughter, Miss Armstrong, sang the principal soprano parts with much effect. Mr. Willey was the tenor; and the bass music was performed by the veteran Mr. Henry Phillips, whose name still occasionally appears in oratorios given in the country. Mr. Best accompanied on the organ.

MANCHESTER.—On Tuesday, the 14th ult., two organ performances were given by Mr. F. Archer, at Mr. Wadsworth's manufactory, on the occasion of the opening of a new instrument. Mr. Archer's play evinced great dexterity in the management of the stops, and considerable execution both upon the manuals and pedals. The organ, though of small dimensions, has much power and variety of tone.—The weekly concerts, by the musical inmates of Henshaw's Blind Asylum, were recommenced on Wednesday, the 15th of January. Mr. Hiles conducted, and presided at the organ.

NOTTING HILL.—On January the 23rd, Mr. Frederick Archer, organist of St. Peter's Church, commenced a series of six classical concerts. The artistes included Miss Poole, Mr. Allan Irving, Signor Regondi, and Messrs. Watson, Webbe, Pettit, and Francesco Berger. Mr. Archer, who is a pianist and organist of some reputation, performed several classical pieces in good style.

POCKLINGTON.—The Amateur Musical Society recently constructed in this town gave its third entertainment on Tuesday evening, the 21st of January. The programme contained a judicious selection of music, and the instrumental portion, owing to the services of two well-known amateur violinists from York, was carried out in a very artistic manner. The vocalists showed considerable progress, and the association will no doubt in time acquire a good position amongst the amateur societies of the provinces.

PUDSEY (near Leeds).—The members of the Pudsey Choral Society gave a miscellaneous concert in the Public Room, on New Year's Day last. The principal vocalists were Miss Helena Walker and Mr. Hinchliffe, with a band and chorus of about 80 performers. Mr. Wilson presided at the pianoforte. The part-songs, &c., were well rendered, and the band performed the overtures, marches, &c., very creditably. Mr. Sugden was leader, and Mr. Senior conductor.—At the annual meeting of the Pudsey Choral Society, on the 13th of January, the following gentlemen were elected officers for the ensuing twelve months:—president, Mr. Senior; honorary secretary, Mr. J. L. Webster; leader, Mr. Sugden; and conductor, Mr. Wilson.

RAUNDS (Northamptonshire).—The Raunds Choral Society gave their first concert, in the Temperance Hall, on December the 27th. Mr. Owen Smith presided at the harmonium, and Mr. Parker Colson conducted.

SALFORD.—On Monday evening, January the 6th, a miscellaneous concert was given at the Patricroft Mechanics' Institution by the following members of Mr. Charles Hallé's choir:—Misses Price and Moore, and Messrs. Collins, J. Seney, C. Isherwood, and B. Hall, under the direction of Mr. Paterson. Mr. A. Schofield presided at the piano, and the concert was well attended.

SELSTON.—The Harmonic Society had a meeting on the 14th ult., in the New National School. The programme contained a selection of sacred and secular music, which was creditably performed. The solo singers were Mrs. Smedley, and Messrs. Adcock, Lilley and Smedley. Mr. H. Smallwood was the leader, and Mr. T. Lilley the conductor.

SHEFFIELD.—The oratorio of the *Messiah* was performed in the Music Hall, on the 26th of December, by the Sheffield branch of the Yorkshire Choral Union. The principal vocalists were Miss Maria Wilson, of Hull, Master Bell, Mr. Smith, and Mr. Hinchliffe. Mr. Burton, of Leeds, conducted; Mr. Freemantle led the band; and Mr. Phillips presided at the organ. The chorus mustered strong, and was very effective.

SOUTHAMPTON.—On Monday evening, January 13th, Mr. Harvey's vocal and instrumental concert was given in the Royal Assembly Rooms. The concert was very successful. Mr. Ricardo Linter, the pianist and composer, Herr Frurne, and Master Barwick, were the instrumentalists, and the Glee and Madrigal Society sang some of their choicest pieces, under the direction of Mr. Harvey.

ST. PANCRAS.—The vocal class attached to the Friendly Society of this district, assisted by the choristers of Christ Church, and other friends, gave a musical entertainment on the 21st ult., at the Schools in Albany-street, Regent's-park. Mr. George Green conducting.

SUNDERLAND.—On the 2nd ult., Mr. John Cameron held an examination of his singing-class, in the Boys' British Schools, Borough-road. The programme consisted of selections from the *Messiah* and *Creation*, together with songs, glees, &c. Mr. J. Foster presided at the pianoforte.—The Sacred Music Diffusion Society have arranged to hold a rehearsal at the Sans-street Assembly Hall, every Friday evening during the season, for the purpose of instructing the young people of Sunderland in singing the works of the great masters. The oratorio of *Israel in Egypt* has already been commenced. Organist, Mr. Lee; conductor, Mr. Gammage.

WAKEFIELD.—On the 17th ult., Mr. Stephenson, of Ripon, gave a second lecture on "Ye Ancient Melodies of Merrie England," in the Music Saloon of the Wakefield Institution. The various songs and glees were ably rendered during the lecture by the members of the St. John's Church choir, including Misses Parker, Pearson, and Holden, and Messrs. Graham, R. Smith, Appleyard, Parkin, Goldthorpe, and Tattersall. Mr. Stephenson presided at the piano, and sang several old English ballads in a pleasing manner.—A new organ was opened at the Asylum Church, on Sunday, the 19th of January, which was played by the Rev. Dr. Dykes, precentor of Durham Cathedral.

WALTHAMSTOW.—An evening concert took place at the Central Infants' School in this place, on the 17th ult., for the benefit of the Working Men's Evening Classes. The programme consisted of part-music, alternating with solos; and the performance was conducted by Mr. Wenborn. Mr. Bird, organist of Trinity Church, Chelsea, performed two pieces on the pianoforte; and solos were sung by Madlle. Jenny Schmidt and Miss Harvey. Among the part-songs was Crowdy's "Chant of the English Volunteers," which was sung with great spirit, and well received.

WESTMINSTER.—A concert took place at the St. Stephen's Schools, on the 17th of January. The performance by Mr. Crawley's class, of part-music, reflects great credit upon conductor and pupils. Praise is also due to the soloists and instrumentalists.

WHITTINGTON (near Oswestry).—The third annual concert by the Choral Society of this place was given on the 2nd ult. The singing was careful and true, and proved that great pains had been taken by the conductor, Mr. Gwyther. The Rev. Mr. Nihill kindly contributed two solos, which were much applauded. Mr. Boucher, of Shrewsbury, accompanied on the pianoforte.

WOLVERHAMPTON.—The anniversary of the Snowhill Young Men's Institute, in connection with the Congregational Church, was celebrated on the 30th of December, when Mr. Beach, Mrs. Smith, and other singers, executed a variety of music; Mr. Hinde performing on the pianoforte and harmonium. A repast, of which about 200 persons partook, was furnished by the ladies of the congregation.

YORK.—At the usual services held at the church of St. Thomas, in the Groves, on Sunday, the 5th ult., a new organ was opened, which has been built for that edifice by Mr. Postil, of York. Mr. Barnby officiated at the instrument with his usual ability.